

Unit:	Modern Fiction			
Essential Question:	How are the ideas of Modernism conveyed in Modern fiction?			
Timeline:	2 weeks			
Common Core Standards	Learning Objectives	Suggested Works	Performance Tasks Options	Terminology
RI.11.3		-Introduction to the Period: The Moderns	Read article and paraphrase the elements of Modernism. Pay special attention to the definition of the American dream as presented by the book.	Text Box: Elements of Modernism
RL.11.5 RL.11.6		-Rose for Emily	Timeline activity ®	Foreshadow Ambiguity Theme Chronology
RL.11.5 RL.11.4 RL.11.2		-Soldier's Home	Use the characteristics of the Modern Hero and find textual evidence for each one, explaining how Krebs is a Modern Hero.	Style Antihero Modern Hero
RL.11.1 L.11.5		<i>Teacher choice</i> -Winter Dreams or -The Leader of the People	Students complete CRAM Students turn CRAM into a well-developed paragraph.	Imagery
RL.11.1		IF TIME PERMITS Choose either -The Jilting of Granny Weatherall or -A Worn Path	Repeat CRAM and paragraph assignment above.	(stream of consciousness)

Unit:	Descriptive Narrative				
Essential Question:	How has something in your life changed you?				
Timeline:	2 weeks				
Common Core Standards	Learning Objectives	Suggested Works	Performance Tasks	Grammar	Terminology
W.11.3(a-e) W.11.4,5,6,10 L.11.1,2,6					

Unit:	Modern Poetry			
Essential Question:	How is modern poetry different?			
Timeline:	4 weeks			
Common Core Standards	Learning Objectives	Suggested Works	Performance Task Options	Terminology
RI.11.3		-Make it New, <i>from subheading</i> “imagism” to end.		Imagery Imagism Imagist (movement)
L.11.5		-The Lovesong of J Alfred Prufrock	Scavenger Hunt for terms. ® Class discussion of theme.	Dramatic Monologue Allusion Symbol Imagery Metaphor Extended Metaphor Simile Hyperbole Assonance Consonance Alliteration Internal and End Rhyme Speaker Rhymed Couplet Common Diction Sonnet Quatrain Rhyme Scheme Mood Tone Rhythm
L.11.4a,c,d		Read selections from: Cummings Williams Pound	Imitation poems Text dependent questions Explicate poems	
RL.11.9		-Design and Nothing Gold Can Stay	Compare themes of “Design” and “On the Burning of My House” ie ‘How do Frost and Bradford treat the topic of fate?’	

RI.11.3 RL.11.2 RL.11.3 RL.11.6		Introductory Article: The Harlem Renaissance Tableau Incident Weary Blues Harlem	Cover by reading or lecture Compare the tone and theme of Harlem with Tableau. Read and discuss	
Unit:	Post Modern Non-Fiction			
Essential Question:	What is the new identity of Post Modern writing?			
Timeline:				
Common Core Standards	Learning Objectives	Suggested Works	Performance Tasks	Terminology
RI.11.3		-Introduction to the Period: 796-801 and 804-805	Twitter summaries	Non-fiction Excerpt
RI.11.5		-A Noiseless Flash	Take notes on each character’s biographical details. Answer question 6 with a well-developed paragraph using textual evidence	Subjective/objective reporting Internal conflict External conflict
RI.11.6		-Black Boy	Conflict sort, two column t-chart.	Memoir Characterization
RI.11.3		-The Girl Who Wouldn’t Talk	Dialectical journal focusing on character analysis. See pg 995 for guidance on topics.	Tone Mood

Unit:	Theme Comparison Paper				
Essential Question:	How do two or more texts treat similar themes or topics?				
Timeline:	3 weeks				
Common Core Standards	Learning Objectives	Suggested Works	Performance Tasks	Grammar	Terminology
W.11.9a W.11.4,5,6,7,10 RL.11.1,9 L.11.1,2,6		All covered			

Unit:	Novel/Play (Ethan Frome, Catcher in the Rye, The Great Gatsby, Death of a Salesman, Our Town, Raisin in the Sun)				
Essential Question:	Teacher driven based on choice of novel or play.				
Timeline:	Concurrent with Theme Comparison Paper and Post Modern Fiction				
Common Core Standards	Learning Objectives	Suggested Works	Performance Tasks	Grammar	Terminology

Unit:	Post Modern Fiction			
Essential Question:	What ideas are valued by contemporary authors?			
Timeline:	2 weeks			
Common Core Standards	Learning Objectives	Suggested Works	Performance Tasks	Terminology
RI.11.3 RL.11.6 RL.11.9 RL.11.3 RL.11.1 RL.11.6		-Introductory Article 802-803 -Game -Handsome Drowned Man or (other magical realism such as Jewbird or Harrison Bergeron) <i>Teacher Choice:</i> -Book of the Dead -Daughter of Invention	Answer questions 1-10 in the textbook. Dialectical journal: left side is unbelievable occurrence in the story, right side, “how would you react if you were in that scenario?” Archetype... we need heroes Satire... what is this story criticizing? Paragraph response dealing with PM treatment of culture and diversity...	

Unit:	Contemporary Poetry			
Essential Question:	What are the defining characteristics of contemporary poetry?			
Timeline:	1 week			
Common Core Standards	Learning Objectives	Suggested Works	Performance Tasks	Terminology
<p>RI.11.3</p> <p>Use your study of poetry to review any standards in which you feel your class might be weak.</p>		<p>-Introductory article 805-809</p> <p>-Elsewhere</p> <p>-Confessional Poets: Plath and Sexton <i>Teacher selections</i></p> <p>-Poets: Collins, Kooser, Roethke, Angelou Simec Dove Brooks <i>Teacher selections</i></p>		

